

WORCESTERSHIRE EARLY MUSIC

The purpose of Worcestershire Early Music is to promote the understanding and enjoyment of music composed before 1800 to a wide range of ages, abilities and backgrounds, by:

- 1) Making available concerts of high quality professional early music and dance and, where possible, including education events linked to concerts.
- 2) linking early music with other artforms including dance, visual arts, architecture, poetry and literature, placing it in historical context as much as possible.
- 3) offering regular education opportunities for young people including early music ensembles.
- 4) sharing news of early music concerts and performances, particularly where there are good ticket prices for children and young people
- 5) creating opportunities for adults to make early music

By becoming a Friend of Worcestershire Early Music you will be helping towards the achievement of the above aims.

Worcestershire Early Music is a
Registered Charity Number 1170552

www.earlymusicworce.org

You can become a Friend of Worcestershire Early Music by making an annual **minimum** donation of just £20. *Friends are invited to an annual Thank You event, and are listed in our concert programmes.*

There are a number of other ways in which you can help:

- Volunteer to help run events. We need people to help with marketing and publicity, to sell programmes or help with refreshments at concerts, to provide overnight accommodation for our musicians...

- become a Supporter of Worcestershire Early Music, with an annual minimum donation of £60.
In addition to Friends' benefits, Supporters receive two tickets to a concert of their choice.

- become a Patron of Worcestershire Early Music, with an annual minimum donation of £150.
In addition to Supporters' benefits, Patrons receive a Festival pass, giving entry to all concerts in our annual Festival.

Please complete the form and return it to:

Barbara Dunn
Worcestershire Early Music
65 Addison Road
Worcester WR3 8EA

APPLICATION FORM

Please complete with block capitals

NAME

ADDRESS

POST CODE

EMAIL

TELEPHONE

I understand that my details will be retained for the purpose of organising the Friends of Worcestershire Early Music and sharing information of its activities.

I enclose my cheque/cash to the value of £ (please make cheques payable to Worcestershire Early Music)

OR

I enclose my standing order mandate form (overleaf)

Boost your donation by 25p of Gift Aid: for every £1 you donate Gift Aid is reclaimed by the charity from the tax you pay for the current tax year. Your address is needed to identify you as a current UK taxpayer.

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax in the current tax year than the amount of Gift Aid claimed on all my donations it is my responsibility to pay any difference.

Signed

STANDING ORDER MANDATE

To: (name and full postal address of your bank or building society)

Bank Name

Post Code

Account number

Sort code

Commencing on.....and thereafter on 1st

annually, please pay, by Standing Order, the

sum of £..... (.....pounds sterling) to the

credit of Worcestershire Early Music, account

number 31554352, sort code 40-20-27 at

HSBC, 6-9 Broad Street, Worcester WR1 3LH

Signed

Signed

Date

Please return this completed form to:

Barbara Dunn

Worcestershire Early Music

65 Addison Road

Worcester WR3 8EA

GIFT AID

I want to Gift Aid my donation of £_____ and any donations I make in the future or have made in the past 4 years to Worcestershire Early Music

Please notify the charity if you: • want to cancel this declaration • change your name or home address • no longer pay sufficient tax on your income and/or capital gains. If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

WHAT WE DO – OUTREACH AND CONCERTS

Our Hear My Voice project involving young people with complex needs in day care centres in Droitwich and Worcester is now in its third year.

In April 2016 we worked with a special needs school in Redditch, exploring themes of peace and conflict. Students composed their own songs, poems and dance for battle and for peace making.

In May/June 2016 we celebrated the 300th anniversary of the birth of Capability Brown with a project drawing jointly on the visual imagination of Brown and the musical imagination of Vivaldi to inspire children from Worcester primary schools to create their own Four Seasons musical compositions and artwork.

Our collaborations in 2017 include a concert by students from the early music department at Birmingham Conservatoire, directed by Martin Perkins and Andy Watts, and a Baroquathon – a fund-raising day of mini-performances at the Elgar School of Music on Bank Holiday Monday 1 May.

Our 2017 festival (5 – 7 May, Old St Martin's Church, Cornmarket WR1 2PN) celebrates the anniversaries of Monteverdi and Telemann with performances by the Da Camera Trio (Emma Murphy, Susanna Pell, Steven Devine), The Songmen and the Gonzaga Band Trio (Jamie Savan, Faye Newton, Steven Devine). Our 2017 Pride and Prejudice Ball takes place on 13 May. Dates for 2018: 27 – 29 April (festival) and 19 May (ball).

On 16 August this year Simon and David Ponsford will give a lunchtime recital of Elizabethan song at Old St Martin's Church, also part of the Worcester Festival.



FRIENDS OF WORCESTERSHIRE EARLY MUSIC

Join us and help spread the word!

www.earlymusicworcs.org

REGISTERED CHARITY NUMBER 1170552