





The Leaves Be Greene



CHELYS consort of viols
Gwendolen Martin - soprano
Jonathan Hanley - tenor



Renaissance and traditional folk music celebrating the turn of the seasons - crown the May Queen, dance around the maypole, pick apples in Linden Lea, shelter from cold winter's ice - eat, drink and be merry!



In the Renaissance, composers took popular tunes and wrote sophisticated arrangements of them - William Byrd's *Sellengers Round* in the *Fitzwilliam Virginal Book*, any number of settings of *Browning* or *The Leaves be Green* for viol consort. This programme takes that precedent and uses old settings of old tunes, new settings of old tunes, madrigals, and more recent folk songs, to tell the story of a whole year. The programme includes the madrigals *All Creatures Now Are Merry Minded* by John Bennet and *Cold Winters' Ice Is Dead And Gone* by Thomas Weelkes; settings of *The Leaves Be Greene*; our own arrangements of the folk songs *Scarborough Fair* and *Linden Lea*, and consort music by Anthony Holborne, John Ward and William Byrd.



Chelys Consort of Viols: Ibi Aziz, Jenny Bullock, Kate Conway, Alison Kinder, Sam Stadlen

www.chelysconsort.co.uk





Gwendolen Martin studied music at Worcester College, Oxford, where she was a choral scholar. She went on to study singing at Trinity College of Music and now enjoys a career as a soloist and ensemble singer. Recent highlights include Purcell's *Indian Queen* (Opéra Lille, Emmanuelle Haïm), *Sweet Ayres of Arcadia* recital (Brighton Early Music Festival), Bach's *St. John Passion* (The Instruments of Time and Truth, Edward Higginbottom), recitals for Handel House Talent (Handel and Hendrix in London), Emily Levy's *Amo Amas Amusical* (BBC Radio 4 with Mary Beard), Monteverdi's *Il combattimento di Tancredi e Clorinda* (Ansambel Musica Cubicularis, Llubjana) and lute song recitals with Toby Carr and Alex McCartney alongside Dame Emma Kirkby at several of the UK's early music festivals. She has performed and recorded with The Monteverdi Choir, BBC Singers, The Tallis Scholars, The Gabrieli Consort, Eric Whitacre Singers, Ensemble Plus Ultra, Oxford Bach Soloists and The Marian Consort. Gwendolen is passionate about music education and manages the Curriculum Partnership

Programme for Southwark Music, training specialist music teachers in 30 primary schools.



Jonathan Hanley is a British tenor working as both a soloist and ensemble singer with a particular interest in Baroque vocal music. A history graduate from the University of York, Jonathan currently studies with Richard Edgar-Wilson.

He has performed as a soloist in the UK and Europe, most recently in Mendelssohn *Die Erste Walpurgisnacht* (Haus für Mozart, Salzburg), JS Bach *St Matthew Passion* (Cadogan Hall), and Britten *St Nicolas* (York Minster). He has appeared as a soloist with the Monteverdi Choir and the English Baroque Soloists, Salzburg Camerata, Southbank Sinfonia, Yorkshire Baroque Soloists and the Instruments of Time and Truth. Jonathan also enjoys performing English song and lieder, most recently performing 'Dead Letters' by Raymond Yiu, and Schumann *Liederkreis* (Op. 39) interspersed with Britten accompanied by Gavin Roberts.